From download to first note.

A handheld-inspired instrument for the free Decent Sampler player.

Before you start

Install **Decent Sampler 1.32.0 or newer** from decentsamples.com. For Logic Pro, install its Audio Unit (AU). GB-OA is the instrument library that runs inside the player; the player is downloaded separately.

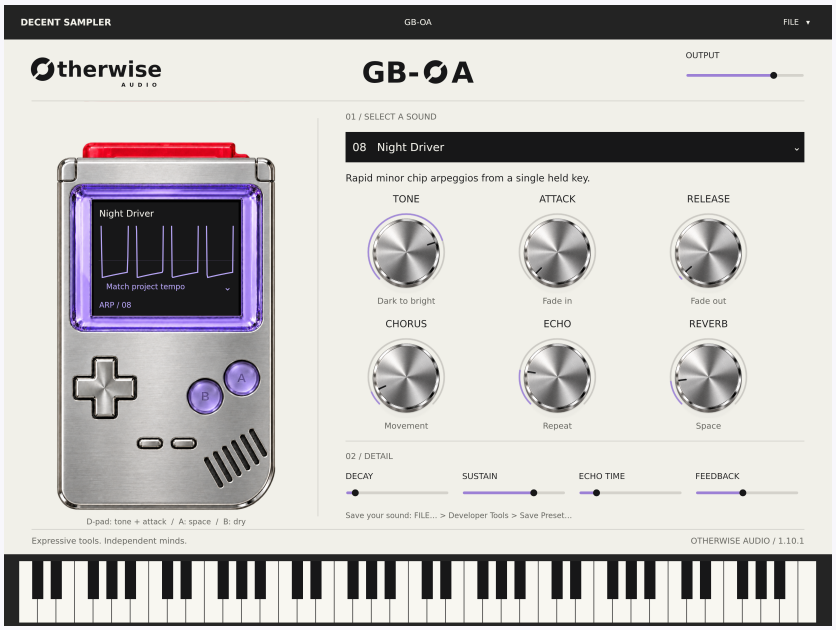
01 Unzip your download and move the whole **GB-OA_1.10.1** folder to a permanent, writable location, such as Music / Sample Libraries.

02 Create a software-instrument track in Logic and choose **DecentSampler**.

03 In the player, choose **FILE > Load** and open **GB-OA.dspreset** from the unzipped folder.

04 Choose a factory sound with **SELECT A SOUND** inside GB-OA, then play.

Keep the preset, Samples and Images folders together. No code, Terminal commands or GB-OA activation key are needed. Playback has been checked by the creator in Logic Pro on Mac; other host/platform combinations have not been verified for this release.



Interface layout rendered from the artwork included in your download.

Shape your sound.

24 factory sounds, expressive controls and four tempo-following arpeggiators.

Tone	Darkens or brightens the sound. The modulation wheel also controls Tone.
Attack / Release	Set how quickly a note fades in and fades away after you release it.
Decay / Sustain	Set how the initial level settles and how much level remains while held.
Chorus	Adds stereo movement and thickness.
Echo / Echo Time	Set repeat level and delay time. Echo Time is measured in seconds.
Feedback	Sets how much of the echo feeds into further repeats.
Reverb	Adds space around the sound.
Output	Sets the instrument output level.
D-pad / A / B	D-pad changes Tone and Attack. A applies a spacious effect setting; B turns Chorus, Echo and Reverb down to zero.

Arpeggiators

Night Driver, Daydream Sequence, Prism Bloom and Crosslink default to **Match project tempo**. In your DAW, their four-note patterns follow project BPM with sixteenth-note steps. Each pattern starts when you press a key; place that MIDI note on the beat for a tight entrance.

For a fixed speed, choose **1-300 BPM** in the screen tempo menu. The lower -/+ buttons then adjust the value by 1 BPM. Switching factory sounds keeps your tempo choice. Changing tempo stops held arp notes: release and play again.

Project tempo requires a DAW that supplies tempo. It does not quantize a keypress to a bar line. Echo Time has its own seconds-based setting.

Keep the sounds you make.

Save named presets and get back to playing quickly.

Save a personal preset

Choose a factory sound and adjust its controls. In Decent Sampler, open **FILE > Developer Tools > Save Preset**. Give it your own filename and save it **beside GB-OA.dspreset** in the same folder. The menu wording may vary slightly between player versions.

To use it again, choose **FILE > Load** and open your named .dspreset. Keep it beside Samples and Images. Choose a new filename rather than overwriting the factory master. Back up the complete folder and your personal presets.

The top sampler bar shows the loaded file name. The internal menu and handheld display show the selected factory sound. The factory menu remains the 24 original sounds; your personal presets are opened from the file menu.

Save before switching factory sounds: choosing a different factory sound restores its Tone, envelope and effects. Saving your DAW project also preserves its instrument state, but named presets are useful across different projects.

Quick troubleshooting

Missing samples or artwork. Extract the full ZIP and keep its folder structure. Load the preset from the extracted folder, not from a ZIP preview. If files were moved, restore the complete folder and reload.

DecentSampler is missing in Logic. Install the player's Audio Unit, restart Logic, and check Logic's Plug-in Manager. The GB-OA .dspreset itself does not install an Audio Unit.

No sound. Select the correct instrument track and MIDI input. Check Output, the player volume, your DAW channel and audio device. Try First Light and a note in the middle of the keyboard.

Unexpected pitch or timing. Check the player's Tune control and the MIDI notes in your piano roll. Compare laptop typing with your DAW's on-screen keyboard. Arp sounds deliberately play note patterns; try First Light for a single steady pitch.

Need help?

Use the seller contact on your Otherwise Audio purchase page or receipt. Include GB-OA version 1.10.1, your player/DAW/OS versions and steps that reproduce the issue. A short recording or screenshot helps.

A sound in every cartridge.

All factory sounds are available in SELECT A SOUND.

01 **First Light**
LEAD

02 **Soft Circuit**
LEAD

03 **Velvet Keys**
KEYS

04 **Lilac Drift**
PAD

05 **Silver Thread**
LEAD

06 **Low Orbit**
BASS

07 **Hard Light**
LEAD

08 **Night Driver**
ARP

09 **Glass Lantern**
BELL

10 **After Hours**
PAD

11 **Liquid Chrome**
KEYS

12 **Daydream Sequence**
ARP

13 **Substructure**
BASS

14 **Ivory Organ**
ORGAN

15 **Air Signal**
LEAD

16 **Prism Bloom**
ARP

17 **Crosslink**
ARP

18 **Staircase**
KEYS

19 **Halo Bell**
BELL

20 **Static Current**
FX

21 **Impact Kick**
DRUM

22 **Wire Snare**
DRUM

23 **Dust Hat**
DRUM

24 **Last Light**
PAD

Make music. Release it.

Your single-user licence allows personal and commercial music production, including recordings, games, video and client work, without additional royalties to Otherwise Audio. You can keep backups and share rendered musical parts with collaborators.

The instrument, individual sample files, presets and artwork may not be resold or redistributed as a library. See LICENCE.txt for the full terms. Decent Sampler is separate software from Decent Samples; Otherwise Audio is independent of Decent Samples and vintage console manufacturers.

24 factory sounds / 840 stereo samples / 44.1 kHz, 16-bit